

In Conversation

**Khaled Sabsabi & Michael Dagostino:  
The Australia Pavilion, Venice Biennale**

Introduced by Victor Wang

Moderated by Anne Loxley and Kon Gouriotis OAM



Arts &  
Cultural  
Exchange

**ARTSPACE**



L: Khaled Sabsabi, *conference of one's self*, 2026, Australia Pavilion at La Biennale di Venezia. Photo: Andrea Rossetti. Courtesy the artist and Milani Gallery Brisbane, Australia

R: Khaled Sabsabi, *khalil*, 2026, 8 channel HD video installation with audio, 40 x 2.8 metre acrylic paint on canvas, steel, black oud scent, 64 minutes. Developed with Michael Dagostino. Photo: Andrea Rossetti. Courtesy the artist and Milani Gallery Brisbane, Australia



Khaled Sabsabi, *khalil*, 2026, 8 channel HD video installation with audio, 40 x 2.8 metre acrylic paint on canvas, steel, black oud scent, 64 minutes. Developed with Michael Dagostino. Photo: Andrea Rossetti. Courtesy the artist and Milani Gallery Brisbane, Australia



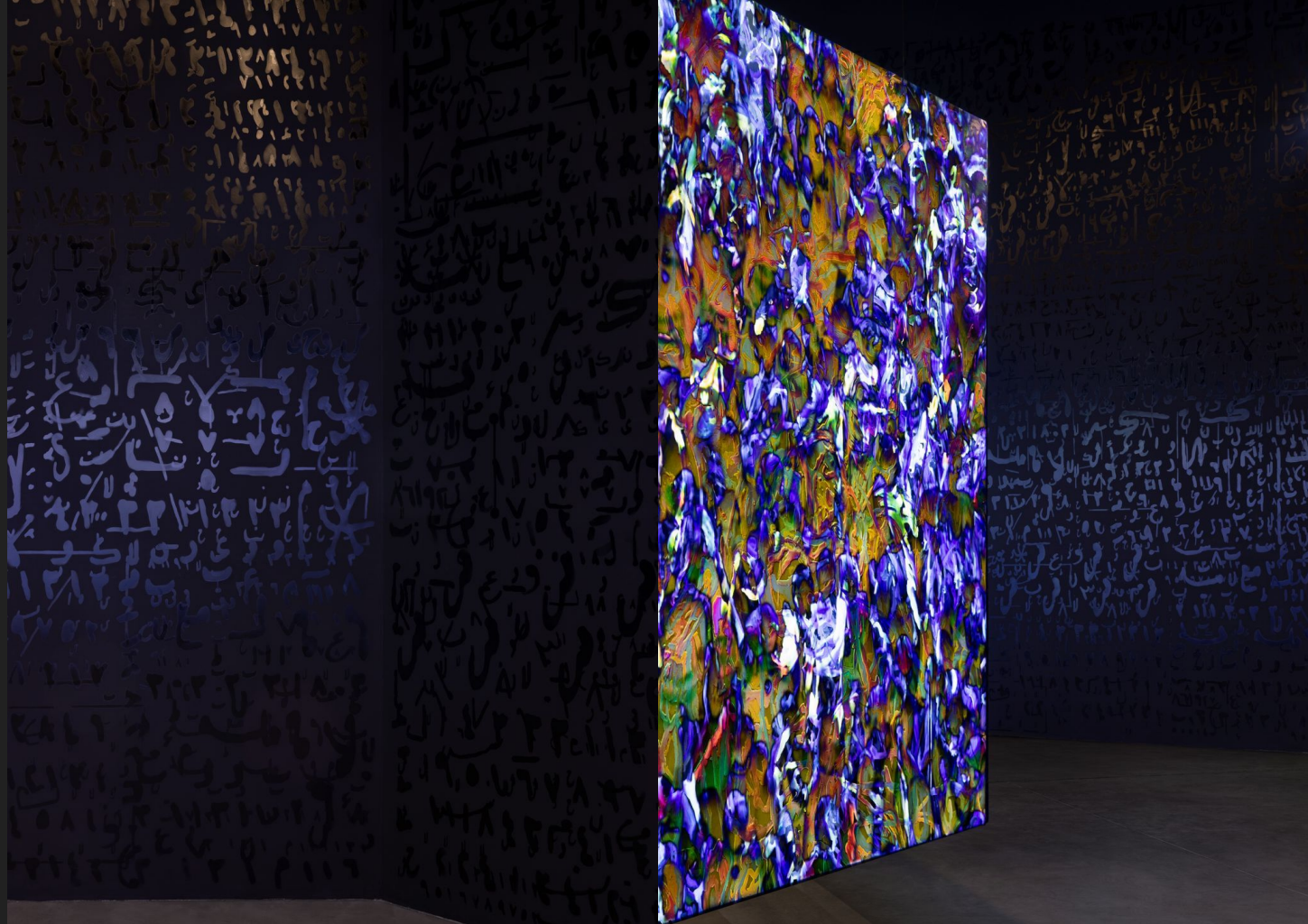
Khaled Sabsabi, *conference of one's self*, 2026, Australia Pavilion at La Biennale di Venezia. Photo: Andrea Rossetti. Courtesy the artist and Milani Gallery Brisbane, Australia



Installation view, Khaled Sabsabi, *A Promise*, 2020, Art Gallery of New South Wales. Courtesy the artist.



Installation view, Khaled Sabsabi, *A Self Portrait*, 2018, Perth Institute of Contemporary Arts



Khaled Sabsabi, *conference of one's self*, 2026, Australia Pavilion at La Biennale di Venezia. Photo: Andrea Rossetti. Courtesy the artist and Milani Gallery Brisbane, Australia



Installation view, Khaled Sabsabi, *Unseen*, 2023, Mosman Art Gallery. Photo: Cassandra Hannagan



Anasheed performance at the Australia Pavilion, Venice Biennale. Photo: Raed Halabi and Khaled Sabsabi



Installation view, Khaled Sabsabi, *Aajyna*, 1998, Casula Powerhouse Arts Centre



Installation view, Khaled Sabsabi, *A Hope*, 2022, Campbelltown Arts Centre. Photo: Anna Kucera



Production stills L-R, *Takva: A Man's Fear of God* (2006), Özer Kiziltan; *Offside* (2006), Jafar Panahi; *Wadjda* (2012), Haifaa Al-Mansour; *Persepolis* (2007), Marjane Satrapi; shown at APT8 Pop Islam cinema project, co-curated by Khaled Sabsabi, 2016



Installation view, Khaled Sabsabi, *Knowing Beyond*, 2024, Inner Sanctum: 18th Adelaide Biennale of Australian Art, Art Gallery of South Australia



Installation view, Khaled Sabsabi, *Organised confusion*, 2014, Carriageworks, 2015. Photo: Zan Wimberley



Installation view, Khaled Sabsabi, *Wonderland*, 2014, *A Hope*, Campbelltown Arts Centre, 2020. Photo: Anna Kucera



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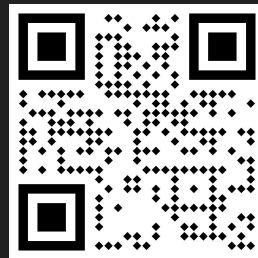
Piero della Francesca, *Diptych of Federico da Montefeltro and Battista Sforza* (circa 1473–1475), oil on wood

Thank you for attending.

Continue the conversation with us in Venice, September 2026, at the Venice Biennale.

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